

LA FURSTEMBERG

argt. P. GUIS

Thème

The musical score is arranged in six systems, each containing three staves: Gal 1 (top), Gal 2 (middle), and Tamb (bottom). The key signature is B-flat major (two flats) and the time signature is common time (C). Measure numbers 1, 7, 13, 19, and 25 are indicated at the start of each system. The score concludes with a double bar line and a repeat sign, followed by a final measure containing a fermata and the number 4.

VAR 1

Gal 1
Gal 2
Tamb

Measures 32-37. Gal 1 and Gal 2 play eighth-note patterns. Tamb plays a steady eighth-note accompaniment.

Gal 1
Gal 2
Tamb

Measures 38-43. Gal 1 and Gal 2 play eighth-note patterns. Tamb plays a steady eighth-note accompaniment.

Gal 1
Gal 2
Tamb

Measures 44-49. Gal 1 and Gal 2 play eighth-note patterns. Tamb plays a steady eighth-note accompaniment.

Gal 1
Gal 2
Tamb

Measures 50-55. Gal 1 and Gal 2 play eighth-note patterns. Tamb plays a steady eighth-note accompaniment.

Gal 1
Gal 2
Tamb

Measures 56-61. Gal 1 and Gal 2 play eighth-note patterns. Tamb plays a steady eighth-note accompaniment. The system ends with a double bar line and a 4-measure rest.

VAR 2

63
Gal 1
Gal 2
Tamb

69
Gal 1
Gal 2
Tamb

75
Gal 1
Gal 2
Tamb

81
Gal 1
Gal 2
Tamb

87
Gal 1
Gal 2
Tamb

VAR 3

94

Gal 1

Gal 2

Tamb

100

Gal 1

Gal 2

Tamb

106

Gal 1

Gal 2

Tamb

112

Gal 1

Gal 2

Tamb

118

Gal 1

Gal 2

Tamb

VAR 4

125

Gal 1

Gal 2

Tamb

129

Gal 1

Gal 2

Tamb

133

Gal 1

Gal 2

Tamb

137

Gal 1

Gal 2

Tamb

141

Gal 1

Gal 2

Tamb

145

Gal 1

Gal 2

Tamb

149

Gal 1

Gal 2

Tamb

153

Gal 1

Gal 2

Tamb

tr

tr

tr

157

Gal 1

Gal 2

Tamb

tr

tr

tr

tr