

Marche des Rois

Ces 2 aubades furent jouées pour la première fois en 1970
à l'occasion de la marche des Rois D'aix-en-Provence
en la Cathédrale Saint Sauveur

argt. P.EYGUESIER

pour la première Aubade
et E.IGLESIAS
pour la seconde Aubade

Première Aubade

Galoubet 1

Tambourin

Galoubet 2

Gal. 1

Tb.

Gal. 2

Gal. 1

Tb.

Gal. 2

Gal. 1

Tb.

Gal. 2

Fin

The musical score is written for six instruments: Galoubet 1, Tambourin, Galoubet 2, Gal. 1, Tb. (Trombone), and Gal. 2. The key signature is one sharp (F#) for the first three systems and changes to one flat (Bb) for the final system. The time signature is 3/4. The score is divided into four systems, each starting with a measure number (5, 9, 13) and a repeat sign. The piece concludes with a 'Fin' marking and a double bar line.

17 rythmé

Gal. 1

Tb.

Gal. 2

21

Gal. 1

Tb.

Gal. 2

25

Gal. 1

Tb.

Gal. 2

29

Gal. 1

Tb.

Gal. 2

33

Gal. 1

Tb.

Gal. 2

37

Gal. 1

Tb.

Gal. 2

Deuxième Aubade

41

Gal. 1

Tb.

Gal. 2

46

Gal. 1

Tb.

Gal. 2

50

Gal. 1

Tb.

Gal. 2

55

Gal. 1

Tb.

Gal. 2

59

Gal. 1

Tb.

Gal. 2

63

Gal. 1

Tb.

Gal. 2

Fim

This musical score is for a piece titled 'Marche des Rois - Deuxième Aubade'. It is arranged for three parts: Gal. 1 (Glockenspiel 1), Tb. (Trombone), and Gal. 2 (Glockenspiel 2). The score is divided into six systems, each starting with a measure number (41, 46, 50, 55, 59, 63). The key signature is B-flat major (two flats). The time signature is 2/4. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and various note values (quarter, eighth, and sixteenth notes). The score concludes with a double bar line and the word 'Fim' (Fin) in a cursive font.