

# SUITE DE FARANDOLES

2008-2009

## La Sourço Guihaudiere

Instrument 1

Instrument 2

Instrument 3

Inst. 1

Inst. 2

Inst. 3

Inst. 1

Inst. 2

Inst. 3

Inst. 1

Inst. 2

Inst. 3

## Lei Meinagié

21

Inst. 1  
Inst. 2  
Inst. 3

Musical score for measures 21-25. Three staves (Inst. 1, 2, 3) in 3/4 time, key of B-flat major. Measure 21 starts with a repeat sign. The music features a mix of eighth and quarter notes with some slurs.

26

Inst. 1  
Inst. 2  
Inst. 3

Musical score for measures 26-29. Three staves (Inst. 1, 2, 3) in 3/4 time, key of B-flat major. The music continues with eighth and quarter notes, including a slur over measures 27-28.

30

Inst. 1  
Inst. 2  
Inst. 3

Musical score for measures 30-33. Three staves (Inst. 1, 2, 3) in 3/4 time, key of B-flat major. The music features eighth and quarter notes with some slurs.

34

Inst. 1  
Inst. 2  
Inst. 3

Musical score for measures 34-37. Three staves (Inst. 1, 2, 3) in 3/4 time, key of B-flat major. Measure 34 includes a trill (tr) over a note. The piece concludes with a double bar line and repeat sign.

# FlouR de Rose

de J. CARRE 1985

38

Inst. 1

Inst. 2

Inst. 3

This system contains measures 38 to 46. It features three staves: Inst. 1 (top), Inst. 2 (middle), and Inst. 3 (bottom). The music is in a key with one flat (B-flat) and a common time signature. The melody in Inst. 1 is characterized by eighth-note patterns and some sixteenth-note runs. Inst. 2 and 3 provide harmonic support with similar rhythmic patterns.

47

Inst. 1

Inst. 2

Inst. 3

This system contains measures 47 to 55. The notation continues with three staves. The melodic lines in all instruments show a continuation of the rhythmic motifs established in the previous system, with some changes in pitch and articulation.

56

Inst. 1

Inst. 2

Inst. 3

This system contains measures 56 to 63. The music maintains its rhythmic energy. The third staff (Inst. 3) shows a more active bass line with frequent eighth-note patterns.

64

Inst. 1

Inst. 2

Inst. 3

This system contains measures 64 to 71. The melodic lines become more intricate, with some sixteenth-note passages in the upper staves. The overall texture remains consistent with the previous systems.

72

Inst. 1

Inst. 2

Inst. 3

This system contains measures 72 to 79. The piece concludes with a final cadence. The notation shows a clear resolution of the melodic and harmonic elements.

Avec voix facile pour les débutants et médium pour ceux qui ont peu d'expérience

réalisation : Eric IGLESIAS

<http://galoubet.tambourin.free.fr>

**Farandole** de Jean-Noel CLAMONT

80

Inst. 1

Inst. 2

Inst. 3

87

Inst. 1

Inst. 2

Inst. 3

94

Inst. 1

Inst. 2

Inst. 3

98

Inst. 1

Inst. 2

Inst. 3

103

Inst. 1

Inst. 2

Inst. 3

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