

LES TRIPPETTES

Marius FABRE

(La danse)

Air joué chaque année au mois de janvier à l'occasion de la *fête des trippettes* à Barjols.
Les villageois, par tradition, sautent sur place au rythme de cette musique devenue comme "l'hymne des trippettes de Barjols"

The musical score is arranged in four systems, each with a Galoubet (Gal.) and a Tambourin (Tb.) part. The key signature is one flat (B-flat) and the time signature is 2/4. The Galoubet part is written in treble clef, and the Tambourin part is written in a simplified notation with vertical lines and double bar lines. The score is divided into measures by vertical bar lines. The first system shows the beginning of the piece. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13 and ends with a double bar line and the marking 'D.C.' (Da Capo).

Galoubet

Tambourin

5

Gal.

Tb.

9

Gal.

Tb.

13

Gal.

Tb.

D.C.